

For questions 1-15, read the text below and decide which answer A, B, C or D best fits each space. Then consult the Key at the bottom of the page.

Action scenes in films

Modern cinema audiences expect to see plenty of thrilling scenes in action films. These scenes, which are (1) as stunts, are usually (2) by stuntmen who are specially trained to do dangerous things safely. (3) can crash a car, but if you're shooting a film, you have to be extremely (4)...., sometimes stopping (5).... in front of the camera and film crew. At an early (6) in the production, an expert stuntman is (7) in to work out the action scenes and form a team. He is the only person who can go (8) the wishes of the director, (9) he will usually only do this in the (10) of safety.

Many famous actors like to do the dangerous parts themselves, which produces better shots, since stuntmen don't have to (11) in for the actors. Actors like to become (12) in all the important aspects of the character they are playing, but without the recent progress in safety equipment, insurance companies would never (13) them take the risk. To do their own stunts, actors need to be good athletes, but they must also be sensible and know their (14) If they were to be hurt, the film would (15) to a sudden halt.

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|----|-------------|------------|-------------|-------------|
| 1 | A remarked | B known | C referred | D named |
| 2 | A performed | B given | C fulfilled | D displayed |
| 3 | A Everyone | B Someone | C Anyone | D No-one |
| 4 | A detailed | B plain | C straight | D precise |
| 5 | A right | B exact | C direct | D strict |
| 6 | A period | B minute | C part | D stage |
| 7 | A led | B taken | C drawn | D called |
| 8 | A over | B against | C through | D across |
| 9 | A despite | B so | C although | D otherwise |
| 10 | A interests | B needs | C purposes | D regards |
| 11 | A work | B get | C put | D stand |
| 12 | A connected | B arranged | C involved | D affected |
| 13 | A allow | B let | C permit | D admit |
| 14 | A limits | B ends | C frontiers | D borders |
| 15 | A come | B fall | C pull | D go |

Key:

1B, 2A, 3C, 4D, 5A, 6D, 7D, 8B, 9C, 10A, 11D, 12C, 13B, 14A, 15A