

## Paper 2: Listening

### Paper Format

This paper contains four parts.

### Number of questions

25

### Task Types

Multiple choice, gap-fill, true/false.

### Text Types

All texts are based on authentic situations.

### Answering

Candidates indicate answers either by shading lozenges (Parts

1, 2 and 4) or writing answers (Part 3) on an answer sheet. Candidates record their answers on the question paper as they listen. They are then given six minutes at the end of the test to copy these on to the answer sheet.

### Recording Information

Each text is heard twice. Recordings will contain a variety of accents corresponding to standard variants of native speaker accents.

### Timing

About 30 minutes, plus 6 minutes to transfer answers.

### Marking

Each item carries one mark. This gives a total of 25 marks, which represents 25% of total marks for the whole examination.

Part	Task Type and Format	Task Focus	Number of questions
1	Multiple choice (discrete). Short neutral or informal monologues or dialogues. Seven discrete three-option multiple-choice items with visuals, plus one example.	Listening to identify key information from short exchanges.	7
2	Multiple choice. Longer monologue or interview (with one main speaker). Six three-option multiple-choice items.	Listening to identify specific information and detailed meaning.	6
3	Gap-fill. Longer monologue. Six gaps to fill in. Candidates need to write one or more words in each space.	Listening to identify, understand and interpret information.	6
4	True/false. Longer informal dialogue. Candidates need to decide whether six statements are correct or incorrect.	Listening for detailed meaning, and to identify the attitudes and opinions of the speakers.	6

## Preparing for the Listening Paper

### Introduction

The Listening paper consists of four parts and a total of ten listening texts. The paper has a standard structure and format so that candidates will know what to expect in each part. The range of texts and task types reflects the variety of listening situations which candidates at this level can be expected to deal with.

The instructions for each task are heard on the tape, as well as being written on the page. In the case of Part 1, there is also an example text and task to show candidates how their answers should be recorded. In parts 2, 3 and 4, the instructions are followed by a pause, during which the candidates should read the questions in that part. Candidates should use this time to think about the context and the questions, as this will help them to understand the listening text when they hear it. This reflects what happens in real-life

listening situations when we bring knowledge of context, speaker, etc. to what we hear.

Classroom activities which help candidates to identify and understand the type of text they are listening to, and the purpose of the task they are asked to do, will help them to adopt the most appropriate listening strategies. This, in turn, will help them approach the tasks with confidence.

The best preparation for the listening paper is exposure to, and engagement with, authentic spoken English at an appropriate level of difficulty. Classroom discussion activities provide a good authentic source of listening practice, as does listening to the teacher, but this should be supplemented with listening texts on tape, drawn from a range of contexts, that give practice in understanding different voices and styles of delivery.

Candidates should be familiar with the format of the paper and the task types. It is, therefore, valuable to work through a

sample paper before the examination takes place. This also gives students some practice in completing the answer sheets.

### **Part 1**

The first part of the test comprises seven short listening texts, each accompanied by a question and three visual images. Candidates listen to the text and then choose the visual image which best answers the question in the context of what they have heard. Candidates indicate the correct answer by ticking the box beneath the appropriate visual. There is also a text and question as an example.

Part 1 texts, which may be monologues or dialogues, are short extracts taken from daily life. They may include, for example, conversations at home or between friends, radio announcements, parts of talks, exchanges in shops, etc. The task requires candidates to listen for specific information in the text which will answer the question. Each text is repeated on the tape. Candidates should be encouraged to listen for gist initially, choosing the best option as they do so. They should then check carefully on the second listening to ensure that their answer is correct. Candidates will need to understand the key information in the text in order to arrive at the correct answer.

### **Part 2**

In this part of the test candidates listen to a longer text which may be either a monologue, or an interview with questions from a radio presenter. Texts are taken from a range of contexts, and will be largely informational in focus. Some may be informational monologues, such as radio announcements and recorded messages, providing information about places and events, whilst others may be extracts from talks or radio programmes, in which people are talking about their lives, interests or experiences. The text is heard twice.

Candidates have to answer six multiple-choice questions as they listen to the text, choosing the correct answer from a choice of three options. Most questions require candidates to locate and understand specific information from the text, although occasionally a question may focus on a very clearly stated attitude or opinion. To arrive at the correct answer, candidates will need to understand the detailed meaning of the text. They should therefore listen for gist initially, choosing the best option for each question as they do so. They should then check carefully that their answers are correct as they listen for the second time.

### **Part 3**

In this part of the test candidates listen to a longer text which will take the form of an informational monologue. Texts are taken from a range of contexts, and may be radio announcements and recorded messages, providing information about places and events, or they may be extracts from talks or radio programmes, in which people are talking about courses, trips or holiday activities. The text is heard twice.

Candidates are presented with a page of notes summarising the content of the text, from which six pieces of information have been removed. As they listen, candidates fill in the numbered gaps on the page with words from the text which complete the missing information.

Most keys are single words, numbers or very short noun phrases and candidates should be discouraged from attempting longer answers. Recognisable spelling is accepted, except with very high frequency words, e.g. 'Monday', or where spelling is dictated. Only concrete pieces of information are tested, so that candidates are not being tested on their ability to manipulate grammatical structures, nor are they expected to interpret or reproduce language in elliptical note form. In all cases, the words that candidates need to write will be heard on the recording in the form that they need to be written.

Candidates should be encouraged to use the information on the page to guide them through the text as they listen. Having listened to the rubric, candidates should read through the written information in the pause before the text is played. This should enable them to make predictions about the sort of language and information they are going to hear, which will help them to feel prepared for the answers when they come.

The task requires candidates to locate and record specific information from the text, whilst ignoring other parts of the text that include redundant information.

### **Part 4**

In this part of the test candidates listen to a longer text which will take the form of an informal dialogue, usually between two people of similar age and status. There is generally one male and one female speaker to aid identification and the conversation typically focuses on everyday concerns that affect the speakers. The conversation is informal in nature and generally involves speakers discussing their attitudes and opinions on a given topic, as they agree and disagree on certain points.

As candidates listen to the text they look at a series of six statements which report the attitudes and opinions of the speakers. Candidates must decide whether these statements are true or false in the context of what they hear, and tick the appropriate box. The text is heard twice.

The task calls for an understanding of the gist of a conversation containing less formal language and the correct identification of attitudes, opinions and agreement. Candidates will need to locate and understand detailed meaning in order to make the correct choice for each question. They should therefore listen for gist initially, choosing the best option for each question as they do so. They should then check carefully that their answers are correct as they listen for the second time.

Candidate Name \_\_\_\_\_

Centre Number	Candidate Number

**UNIVERSITY OF CAMBRIDGE ESOL EXAMINATIONS****English for Speakers of Other Languages****PRELIMINARY ENGLISH TEST**

PAPER 2 Listening

**SAMPLE PAPER 1**Approx. 35 minutes  
(including 6 minutes transfer time)

Additional materials:

Answer sheets

Soft clean eraser

Soft pencil (type B or HB is recommended)

**TIME** Approx. 35 minutes (including 6 minutes transfer time)**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces at the top of this page. Write these details on your answer sheet **if these are not already printed**.

Answer **all** questions.

Write your answers on the question paper.

You will have six minutes at the end of the test to copy your answers, in pencil, onto the separate answer sheet.

At the end of the examination, hand in both the question paper and the answer sheet.

**INFORMATION FOR CANDIDATES**

There are four parts to the test.

Each question in this paper carries one mark.

You will hear each part **twice**.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

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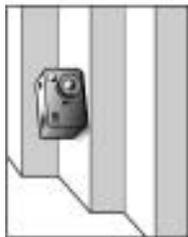
**This question paper consists of 7 printed pages and 1 blank page.**

2  
Part 1

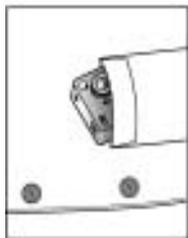
Questions 1-7

There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick (✓) in the box below it.

Example: Where did the man leave his camera?



A

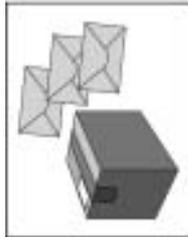


B

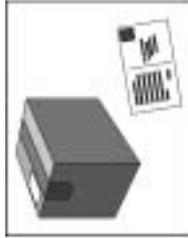


C

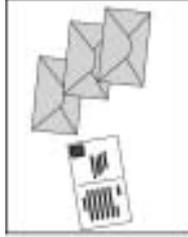
1 What does the man receive in the post?



A

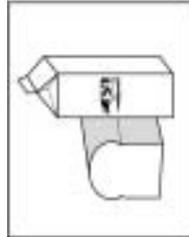


B



C

2 What did the man buy?



A



B



C

3

3 How can people travel today?



A

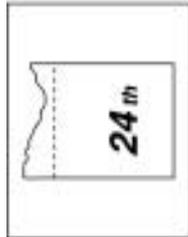


B

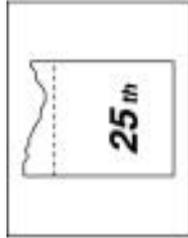


C

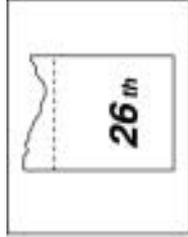
4 What is the date of the wedding anniversary?



A

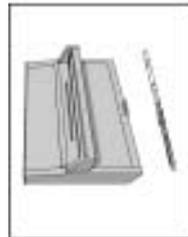


B

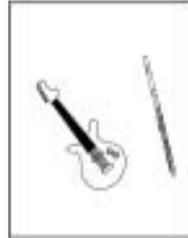


C

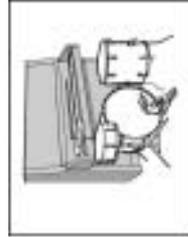
5 What musical instruments does the family have now?



A



B

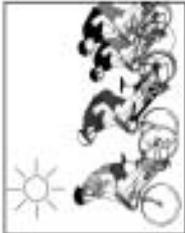


C

[Turn Over

4

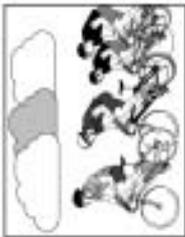
6 What's the weather like in the mountains?



A



B



C

7 How did the woman learn about the fire?



A



B



C

5

Part 2

Questions 8-13

You will hear someone reviewing tonight's television programmes. For each question, put a tick (✓) in the correct box.

8 The film about insects is  A badly photographed.  B unsuitable for some people.  C much too long.

9 Tonight's *Miller and Edwards* programme  A has fewer jokes than usual.  B is longer than usual.  C is continued next week.

10 *Policewatch* is not on television tonight because  A another programme has taken its place.  B Andy McKay is ill.  C you can't see it on Thursdays any more.

11 What does the reviewer say about *Stardate 3000*?  A It has expensive scenery.  B It took two months to make.  C The stories could be better.

12 What is different about *Doctors in Town*?  A The main actors have changed.  B It is now filmed in Australia.  C There is a new director.

13 From tomorrow, *TV Diary* will be shown  A after the tennis matches.  B at a later time.  C at 6.30 in the evening.

[Turn Over

**Questions 14-19**

You will hear a tour guide talking to some new guests at their hotel. For each question, fill in the missing information in the numbered space.

## The Riverside Hotel

**Tour Guide**  
The office is (14) ..... the reception desk.

**Meals**  
Breakfast: ..... in the Green Room on the first floor beside the lifts.  
Food for trips: collect from the (15) ..... at 9.00 a.m.  
Dinner: ..... hotel restaurant famous for its (16) ..... dishes.

**Riverboat Trip**  
Day: (17) .....  
Time: afternoon and evening

**Cost of Holiday**  
Everything is included except (18) .....

**Facilities**  
It's possible to swim from (19) ..... a.m. until 10.00 p.m.

**Questions 20-25**

Look at the six sentences for this part. You will hear a conversation between a girl, Lucy, and a boy, Edward, about pocket money. Decide if each sentence is correct or incorrect. If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

- |   | A<br>YES                 | B<br>NO                  |
|---|--------------------------|--------------------------|
| 20 At first, Edward thinks Lucy gets enough pocket money.             | <input type="checkbox"/> | <input type="checkbox"/> |
| 21 Lucy's friends get more pocket money than she does.                | <input type="checkbox"/> | <input type="checkbox"/> |
| 22 Lucy is happy to pay for her own music.                            | <input type="checkbox"/> | <input type="checkbox"/> |
| 23 Edward understands why Lucy's mother refuses to pay for housework. | <input type="checkbox"/> | <input type="checkbox"/> |
| 24 Lucy's mother has promised her more pocket money next year.        | <input type="checkbox"/> | <input type="checkbox"/> |
| 25 Edward thinks that Lucy should stop asking for more pocket money.  | <input type="checkbox"/> | <input type="checkbox"/> |

Candidate Name \_\_\_\_\_

Centre Number	Candidate Number

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English for Speakers of Other Languages

**PRELIMINARY ENGLISH TEST**

PAPER 2 Listening

**SAMPLE PAPER 2**

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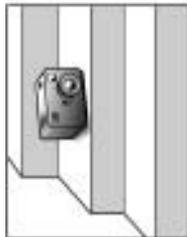
2

Part 1

Questions 1-7

There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick (✓) in the box below it.

Example: Where did the man leave his camera?



A



B



C

1 What do they order?



A



B



C

2 When will Pete come to pick Dave up?



A



B



C

3

3 How did the woman get home yesterday?



A



B



C

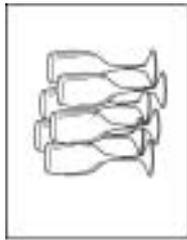
4 What does the woman decide to buy Tanya?



A



B



C

5 What will James do on his birthday?



A



B



C

[Turn Over

Part 2

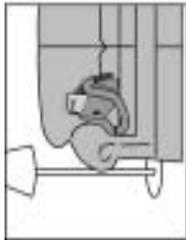
Questions 8-13

You will hear a woman called Lucy talking on the radio about a new magazine. For each question, put a tick (✓) in the correct box.

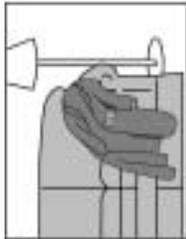
- 8 What is Lucy's main reason for starting a new magazine?  
 A She was asked to do it.   
 B She wanted more writing experience.   
 C She wanted to produce her own magazine.
- 9 The magazine is different to a local newspaper because of  
 A what it looks like.   
 B what it contains.   
 C where you can buy it.
- 10 The first half of the magazine helps people to  
 A choose leisure activities.   
 B keep up to date with world news.   
 C plan holidays around Britain.
- 11 The restaurants in the reports are chosen because  
 A readers recommend them.   
 B people have complained about them.   
 C the journalists have tried them.
- 12 In the second half of the magazine you can find  
 A reviews of local artists' work.   
 B articles about local people.   
 C articles to help local businesses.
- 13 What pleases Lucy about the magazine?  
 A the high quality of the writers   
 B the attitude of the readers   
 C the variety of subjects covered

Turn Over

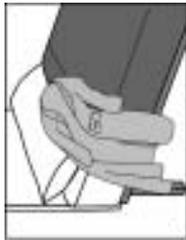
6 Where did the woman leave her notebook?



A

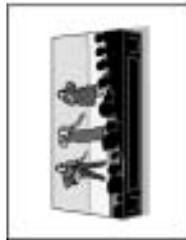


B



C

7 What will the man return to the library?



A



B



C

Part 3

Questions 14-19

You will hear a man talking to a group of people about the riding holidays he organises. For each question, fill in the missing information in the numbered space.

### HORSE-RIDING HOLIDAYS

Daily programme

10.00 a.m.: help get horse ready  
                   check (14) .....

11.30 a.m.: ride begins

12.00 p.m.: stop near (15) ..... or lake

4.00 p.m.: arrive back at Centre

Things to take

- strong shoes or boots
- warm clothes
- swimming costume
- small bag to hold (16) .....

Accommodation

- double rooms with bathrooms
- television room
- (17) ..... room
- children's area

Local attractions

- golf
- fishing
- good (18) ..... near to Centre

Price

- 4-day holiday costs (19) £ ..... per person

Part 4

Questions 20-25

Look at the six sentences for this part. You will hear a conversation between a woman, Ellen, and her neighbour, Steve, about living in a small town called Littleport. Decide if each sentence is correct or incorrect. If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	A	B
	YES	NO
20 Ellen was glad to leave New York.	<input type="checkbox"/>	<input type="checkbox"/>
21 Steve wants Ellen to join the drama society.	<input type="checkbox"/>	<input type="checkbox"/>
22 Ellen will buy a ticket for the musical.	<input type="checkbox"/>	<input type="checkbox"/>
23 Steve thinks only men enjoy playing football.	<input type="checkbox"/>	<input type="checkbox"/>
24 Ellen will join the gym next month.	<input type="checkbox"/>	<input type="checkbox"/>
25 At the end Ellen is looking forward to living in Littleport.	<input type="checkbox"/>	<input type="checkbox"/>

KEY FOR SAMPLE TEST 1

Part 1	
1	C
2	A
3	B
4	C
5	A
6	C
7	B

Part 2	
8	B
9	B
10	A
11	C
12	A
13	C

Part 4	
20	A
21	B
22	B
23	A
24	B
25	B

Part 3

Recognisable spelling is accepted except where indicated.  
Brackets indicate optional words.

14	O/opposite
15	(the) K/kitchen
16	F/ish (correctly spelled) (D/dishes)
17	S/Saturday
18	L/lunch(e)
19	<b>Allow:</b> S/sandwiches 6.30 (a.m.) (in the morning)
	<b>Allow:</b> 06.30 6.30 Six, Thirty

KEY FOR SAMPLE TEST 2

Part 1	
1	A
2	C
3	A
4	A
5	A
6	B
7	C

Part 2	
8	C
9	B
10	A
11	C
12	B
13	A

Part 4	
20	B
21	A
22	B
23	A
24	B
25	B

Part 3

Recognisable spelling is accepted except where indicated.  
Brackets indicate optional words

14	(riding/ride/right) equipment(s)
15	(a) B/beach(e)(s) <b>Allow:</b> sea (correctly spelled) coast, seaside, sea(-)shore
16	<b>NFV</b> (a) (pack(ed)/picnic) lunch(e)(s) food(s) meal(s) picnic(s)
17	game(s) (correctly spelled) <b>Allow:</b> video games game(s)room TV games
18	museum(s)
19	(£)292 (per person) two hundred and nin(e)ty two (poun(d)(s)) 292 poun(d)(s) (£)292.00(p) 292.00(p)



## Listening Paper Tapescript (1)

*Rubric* This is the Cambridge Preliminary English Test, sample paper 1.  
There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.  
Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers on to the answer sheet.  
The recording will now be stopped.  
Please ask any questions now, because you must not speak during the test.

### Pause 5 seconds

Now open your question paper and look at part 1. There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

*Rubric* Before we start, here is an example.  
Where did the man leave his camera?

**Man** Oh no! I haven't got my camera!

**Woman** But you used it just now to take a photograph of the fountain.

**Man** Oh I remember, I put it down on the steps while I put my coat on.

**Woman** Well, let's drive back quickly – it might still be there.

### Pause 5 seconds

*Rubric* The first picture is correct so there is a tick in box A.  
Look at the three pictures for question 1 now.

### Pause 5 seconds

Now we are ready to start. Listen carefully. You will hear each recording twice.

*Rubric* 1: What does the man receive in the post?

**Woman** Here we are John, lots of post for you today. These letters are all for you, and there's a postcard, too.

**Man** Oh, is that all? I'm waiting for a parcel from Canada.

### Pause 5 seconds

Now listen again.

## Repeat

### Pause 5 seconds

*Rubric* 2: What did the man buy?

**Man** I got most of the shopping. I got the last loaf of bread and some milk, but I'm afraid there weren't any newspapers left.

**Woman** But what about the stamps?

**Man** Ah... I forgot. I'll go back for them.

**Woman** Oh don't worry, I'll go.

### Pause 5 seconds

Now listen again.

## Repeat

### Pause 5 seconds

*Rubric* 3: How can people travel today?

**Man** (forecaster) ... and last night's heavy snow storm has made all main roads in the area too dangerous to use. However, the trains are still working normally. But, the airport is closed until tomorrow morning and all ferries are cancelled.

### Pause 5 seconds

Now listen again

## Repeat

### Pause 5 seconds

*Rubric* 4: What is the date of the wedding anniversary?

**Woman** It's Tom and Paula's 25th wedding anniversary this weekend. The actual day is the 26th, but they're having the party on the Saturday, which is the 24th, but what's a couple of days after all those years?

**Man** Paula looks so young but I suppose she was quite young when she married?

**Woman** Paula? She was 24.

### Pause 5 seconds

Now listen again

## Repeat

### Pause 5 seconds

*Rubric* 5: What musical instruments does the family have now?

**Woman** Does Marianne still play the piano?

**Man** Yes, she's got it in her room. It's Bob I'm worried about, he really wants to play the drums. If he wants to be a pop star the guitar would be OK, but we've said drums are just too noisy. And to think we spent all that money on a flute and he's hardly used it.

**Pause 5 seconds**

*Now listen again.*

**Repeat**

**Pause 5 seconds**

*Rubric* 6: What's the weather like in the mountains?

[Radio race commentator]

**Man** ... and I can see the leading cyclists coming towards me now. They look extremely hot and tired. Even without snow to make things dangerous, it's hard work cycling in these mountains. But the cloudy sky means weather conditions here today are perfect for racing.

**Pause 5 seconds**

*Now listen again.*

**Repeat**

**Pause 5 seconds**

*Rubric* 7: How did the woman learn about the fire?

[Couple at home]

**Woman** Have you heard? There's been a fire in the old paper factory.

**Man** Are you sure? There's nothing in the newspaper about it.

**Woman** I just saw it on the 6 o'clock news. Turn on the radio and you might hear something about it there.

**Man** I'll phone Bob. He always knows what's going on.

**Pause 5 seconds**

*Now listen again.*

*Rubric* That is the end of part one.

**Pause 10 seconds**

*Rubric* Now turn to part two, questions 8 to 13.

You will hear someone reviewing tonight's television programmes.

For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for part 2.

**Pause 45 seconds**

*Rubric* Now we are ready to start. Listen carefully. You will hear the recording twice.

**Woman** ... and finally on *TV Diary* a word about some of the programmes on your screens tonight.

At eight p.m. you can see *An insect's life*, an hour-long film full of wonderful close-up photography. It seems the main problem with being an insect is that everyone else wants to eat you - including other insects! This programme is great fun, but if you're the sort of person who runs out of the room the moment you see an insect, it's definitely not for you.

After the news at nine-thirty on BBC1 there's *Miller and Edwards*. The two comedians have saved a lot of their best jokes for this special programme which is the last of the present series. Tonight's show lasts an hour instead of the usual half hour. *Miller and Edwards* are joined by famous actor, Giles Welby, who plays an angry motorist in one scene.

Now, fans of ITV's *Policewatch* drama series will have to wait a little longer to find out what happens to Andy McKay, the Scottish detective who always seems to have a cold. The programme will not be shown tonight because the European Cup football match is on instead. But *Policewatch* will be back next Thursday as usual.

Beginning tonight is *Stardate 3000*, an American science fiction series. It's been on television in the USA for the last two months and comments on the show have been mixed. It certainly has some fine actors, but there is a limit to how much a director can do with stories as weak as these. I'm sure I've seen most of the scenery before in other shows from the same studio. Perhaps some of the money they saved on the scenery should be spent on getting some better writers!

Also starting a new series tonight is *Doctors in Town*, the medical drama series filmed in the heart of London. The big question is: will this show still be popular now that the two main actors have left to do other work? John Tweed, who played Doctor Walker, is now directing films, while Annie Thomas, who played Nurse Jane Evans, has returned home to the Australian stage. But I am sure the new actors

are excellent, making this an enjoyable start to the series.

Don't forget that, from tomorrow, *TV Diary* is going to be at six-thirty p.m. instead of eight-thirty for three weeks because of the tennis competitions. When the competitions finish at the start of July, we'll be back at our usual time. So, thanks for listening ....[fade]

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

*Rubric* That is the end of part 2.

**Pause 10 seconds**

*Rubric* Now turn to part 3, questions 14–19. You will hear a tour guide talking to some new guests at their hotel. For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at part 3.

**Pause 20 seconds**

*Rubric* Now we are ready to start. Listen carefully. You will hear the recording twice.

**Man** Good afternoon everyone and welcome to the Riverside Hotel. My name is Peter Smith and I am your tour guide. You can usually find me in the office which is opposite the reception desk. If you have any problems, please come and see me.

Now, I'd like to tell you about arrangements for meals and other hotel facilities. Breakfast is available in the Green Room from 7.00 a.m. to 9.00 a.m. This is on the first floor of the hotel, next to the lifts. Breakfast is the only meal which is self-service.

For lunch, we can provide sandwiches for you to take on your trips. You need to tell your waitress at dinner each evening what you would like. They will be ready for you to collect at 9 a.m. from the kitchen before you leave on your trip.

Evening meals are served from 7.00 until 9.00 p.m. in the restaurant. It has an excellent view of the river and is well-known for its fish dishes. All your evening meals will be here in the hotel except for Saturday when we have organised a special riverboat trip for you. On that day you will have dinner on board.

Bed, breakfast and evening meal are included in the

cost of your holiday but lunch is an extra charge. There's no charge for anything else – the trips are all included.

Finally, the hotel swimming pool. All guests are free to use it from when it opens at 6.30, until it closes at 10 at night. But before 8.30 in the morning and after 7.30 in the evening you need to collect a key from reception. The rest of the time a member of the staff is there.

Well, that's all I have to say for now. I'll see you at dinner later.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

*Rubric* That is the end of part 3.

**Pause 10 seconds**

*Rubric* Now turn to part four, questions 20–25. Look at the six sentences for this part. You will hear a conversation between a girl, Lucy and a boy, Edward about pocket money. Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.

You now have 20 seconds to look at the questions for part 4.

**Pause 20 seconds**

*Rubric* Now we are ready to start. Listen carefully. You will hear the recording twice.

**Boy** Are you OK, Lucy? You don't look very happy.

**Girl** Oh Edward. I've argued with my Mum again. I'm always complaining about not getting enough pocket money.

**Boy** How much do you get?

**Girl** Five pounds a week.

**Boy** That sounds reasonable to me.

**Girl** Well, I am fourteen and if you're going into town shopping, you can never have enough money because everything's so expensive.

**Boy** But is it a fair amount of money compared to what your friends get?

**Girl** Well, we all get the same but you can't compare

my five pounds with my friends' five pounds. You see, I play a guitar and I have to buy all my music myself, as well as things I need for school. I think that's a bit unfair, I have hardly anything left to spend on clothes and make up.

**Boy** Right. Do you have to help around the house?

**Girl** Not really.

**Boy** So, you don't have to do anything for this pocket money?

**Girl** I keep asking my mum to pay me to do things for her round the house. Then I could buy clothes with the extra money and spend my pocket money on things for school.

**Boy** Well, that would be good for both of you but I can see why your Mum's not keen because you'd never have time to do your school work. But, has your Mum said to you, you can have more next year when you're 15?

**Girl** Well, Mum just says she'll decide when I'm ready to have more and I've just got to wait.

**Boy** Well, perhaps your Mum thinks it's a question of being grown up. Maybe you should sit down with her and say, 'What signs are you looking for, how can I prove that I'm old enough to get more?'

**Girl** So I should talk to her again?

**Boy** Yes, but don't complain and get angry - just discuss it calmly as you have with me.

**Girl** OK, thanks.

**Boy** That's all right. Let me know how you get on.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

*Rubric* That is the end of part 4.

**Pause 10 seconds**

*You now have six minutes to check and copy your answers onto the answer sheet.*

**Pause 5 minutes**

[Ping]

*You have one more minute.*

**Pause 1 minute**

[Ping]

*Rubric* That is the end of the test.

## Listening Paper Tapescript (2)

*Rubric* This is the Cambridge Preliminary English Test, sample paper 2.  
There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.  
Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.  
The recording will now be stopped.  
Please ask any questions now, because you must not speak during the test.

**Pause 5 seconds**

*Rubric* Now open your question paper and look at part 1.

**Pause 2 seconds**

*Rubric* There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.  
Before we start, here is an example.

Where did the man leave his camera?

**Man** Oh no! I haven't got my camera!

**Woman** But you used it just now to take a photograph of the fountain.

**Man** Oh I remember, I put it down on the steps while I put my coat on.

**Woman** Well, let's drive back quickly – it might still be there.

**Pause 5 seconds**

*Rubric* The first picture is correct so there is a tick in box A.  
Look at the three pictures for question 1 now.

**Pause 5 seconds**

Now we are ready to start. Listen carefully. You will hear each recording twice.

*Rubric* 1: What do they order?

[In a café]

**Man** I'd like a coffee, what about you?

**Woman** Mmm, me too. And the twins'll drink Coke, but just ask for one bottle, they never finish a bottle each.

**Man** Orange juice is much better for them.

**Woman** Yes, but they refuse to drink it. Ask for two glasses then they can share the Coke.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* 2: When will Pete come to pick Dave up?

[answerphone]

**Man** Hi Dave, it's me, Pete. Sorry you're not in. I thought I ought to tell you that I'll be a bit late tonight. You know I said I'd pick you up at seven? Well, it's going to be about a quarter to eight now as there's been a problem here at work. I won't be able to leave here until at least six thirty and it'll take me about an hour to get changed and have something to eat before I come. Let me know if that's all right, will you.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* 3: How did the woman get home yesterday?

**Man** Did you have a good day yesterday?

**Woman** Terrible! My car broke down on the way home. I called the garage and they took it away on a truck.

**Man** Were you able to catch a train home?

**Woman** I'd just missed the last one. Fortunately a friend was passing, and he gave me a lift – taxis are terribly expensive.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* 4: What does the woman decide to buy Tanya?

**Woman** We need to get a present for Tanya. She is our only granddaughter and she's moving into her new flat soon. Now, she said that she needs some cushions, but I don't know what colour her sofa is.

**Man** I know that her mother has bought her a set of

knives and forks, so why don't we get her a set of glasses?

**Woman** Actually, she's got glasses already. No, let's get her what she's asked for. I think I'll give her a ring about the colour.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* 5: What will James do on his birthday?

**Woman** So James, what are you going to do for your birthday?

**Man** Well, I was hoping to have a party but most of my friends are busy so I've accepted my sister's offer to take me to a film – at least it's better than going out for a meal with my parents.

**Woman** Have you finished all this term's work?

**Man** Last week I thought I would have to spend my birthday sitting at the computer, but I've finished all my work now.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* 6: Where did the woman leave her notebook?

**Woman** I can't believe it. I wrote down my friend's address in my notebook... I had it right here... right next to the phone and now I can't find it anywhere.

**Man** What did you do when you'd finished the phone call? Did you put it in a bag or something?

**Woman** I went upstairs to my bedroom but I've looked... oh of course, my jacket. I took it off in the lounge before I went upstairs. It'll be in the pocket.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* 7: What will the man return to the library?

**Man** I'm going to the video library. Shall I take this video of the pop concert back?

**Woman** I borrowed that one from a friend at school. And I haven't watched the one from the library about football.

**Man** OK. What about these two Keep-fit videos?

**Woman** Take the first one because I've finished with it, but I'll keep the second one for another week.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

**Pause 5 seconds**

*Rubric* That is the end of Part 1.

**Pause 10 seconds**

*Rubric* Now turn to Part 2, questions 8 to 13.

You will hear a woman called Lucy talking on the radio about a new magazine.

For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for part 2.

**Pause 45 seconds**

*Rubric* Now we are ready to start. Listen carefully. You will hear the recording twice.

**Woman** I'm Lucy Holmes and I'm here today to tell you about my work. People ask me why I decided to start a new magazine. Well, I've been a journalist for many years working for newspapers and magazines in this country and abroad. I've always dreamt of starting my own magazine, not because I want to be rich but because I want to do something different. And now I've done it! It is different from other magazines and I'm sure it's going to be successful.

So what's the magazine like? I should explain that it's a local magazine that will come out each Thursday – it's the same size as the local weekly newspaper and in fact looks very similar, but it doesn't carry news and it doesn't report on events as they happen. I think this is the important difference. You can buy it in all the usual places you would buy your local newspaper.

The magazine itself is divided into two main parts; the first half is a 'what's on' guide which contains information about everything that's happening in

the city over a seven-day period. There are music and film reviews, and information about special events, so you can decide what's worth spending your time on. And it's also got local bus timetables and useful phone numbers.

There are also reports on restaurants. But we're not going to write only good things about the restaurants we choose, because these are not advertisements. They are the honest opinions of our journalists. That's a strength of this magazine, the writers are all independent journalists who say what they think.

That's one half of the magazine, the other half is the articles. We want to write about the lives of local people. They may be famous or not but they have all done something interesting such as developing a new business. There are several famous artists in the city, like Lisa Goodchild who has talked to us about her life in the first issue. We hope to interview a wide variety of people.

[pause]

I'm really happy because there are some fantastic journalists living in the area, many of them busy writing for national papers, and they're supporting the new magazine by writing for it. The journalists are happy because the magazine has room for longer articles so they have more space to give their opinions.

So, anyone who's interested in .....[fade]

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

*Rubric* That is the end of Part 2.

**Pause 10 seconds**

*Rubric* Now turn to Part 3, questions 14–19.  
You will hear a man talking to a group of people about the riding holidays he organises.  
For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at part 3.

**Pause 20 seconds**

*Rubric* Now we are ready to start. Listen carefully. You will hear the recording twice.

**Man** Well, thank you for inviting me here today to talk to you about the riding and holiday centre I run. I

understand that some of you are keen to visit us. We opened the centre six years ago and organise holidays for people of all levels of experience.

Let me tell you about a normal day's programme. You'll probably be pleased to know we don't make you get up too early! After breakfast at 8.30 we begin at about 10 o'clock by getting the horses ready. You need to make sure you have the right equipment before the ride begins at about 11.30.

For the first few miles we go quite slowly, breaking for about an hour at midday, near a beach or lake where you can swim or sunbathe. We arrive back at the Centre at about 4 o'clock.

Everyone has to wear a hard hat and these are available free of charge at the Centre. Trainers are no good for riding, I'm afraid. Strong shoes or boots with a small heel are best. Warm clothes such as jeans and sweater, some swimwear and a small shoulder bag for carrying a packed lunch, are useful.

All our accommodation is in double rooms with bathrooms. We have a television room and a games room and there is a safe area in the garden for children to play in.

In the local area there are lots of things to see and do. Both golf and fishing are available and there is an excellent museum not far away.

And now for the price. Well, a four-day holiday is £292 per person and that includes the riding, the equipment, the accommodation and all food.

If you have any questions, I'll be happy to answer them now. Thank you.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

*Rubric* That is the end of Part 3.

**Pause 10 seconds**

*Rubric* Now turn to Part 4, questions 20–25.  
Look at the six sentences for this part. You will hear a conversation between a woman, Ellen and her neighbour, Steve, about living in a small town called Littleport.  
Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.

*You now have 20 seconds to look at the questions for part 4.*

**Pause 20 seconds**

*Rubric* Now we are ready to start. Listen carefully. You will hear the recording twice.

**Woman** Hi, I'm Ellen Jones. I'm your new neighbour.

**Man** Hello, Steve Brown. Nice to meet you. Welcome to Littleport. Where did you live before?

**Woman** I used to work in New York, I came back to this country last month.

**Man** Oh really. My firm sometimes sends me to the States on business trips but I'm always pleased to get home again – New York's so busy and noisy.

**Woman** That's true but I loved it. There's always lots going on so it's very exciting. Anyway, tell me about what there is to do here in Littleport.

**Man** Well, I'm in the drama society. We perform plays or musicals twice a year. [Hopefully] We're always looking for new members.

**Woman** I'm no good at acting or singing.....

**Man** That doesn't matter. You could help behind the stage with the lights or something like that.

**Woman** [Unenthusiastic] Well I'm not sure. When's your next show?

**Man** Actually it's next weekend, we're doing a musical.

**Woman** Are you in it?

**Man** Yes, I certainly am. Would you like to buy a ticket?

**Woman** Well, thanks for asking but I've already got something planned. Are there any other clubs like sports clubs for example.

**Man** There's the tennis club..... then there's the football club, but you wouldn't be interested in that....

**Woman** [Surprised] Why not? Maybe they have a women's team. Women like playing football too you know! Anyway, is there a health club or a gym in the town? I used to go regularly in New York.

**Man** Yes, and it's got a nice exercise room and swimming pool.

**Woman** [Excitedly] I must join. Do you know if it's expensive?

**Man** About £24 a month. But there's one problem – there's a waiting list of about a year. All you have to do is get a form and fill it in.

**Woman** [Ironically] Great. I don't think Littleport is going to suit me.

**Pause 5 seconds**

*Rubric* Now listen again.

**Repeat**

*Rubric* That is the end of Part 4.

**Pause 10 seconds**

*You now have six minutes to check and copy your answers on to the answer sheet.*

**Pause 5 minutes**

[Ping]

*You have one more minute.*

**Pause 1 minute**

[Ping]

*Rubric* That is the end of the test.